

Maker's Studio Membership:

Hobbyists who wish to have access to a pottery studio, but who do not need to rent an entire private studio space, may become a shelf renter. Shelf renters pay \$100 per month. This membership is month to month and there are a limited number of spaces available on a first come first serve basis.

This fee includes a 2' x 3' shelf area to store their tools and pottery in progress and access to Makerspace tools and glazes. Makerspace members must purchase clay through Brevard Clay. Also included in this fee is up to two half-shelf (1500 cubic inches) firing per month.

Makers Studio Members are able to use the MakerSpace during Brevard Clay hours of operation. Monday-Saturday 10am-6pm, Sunday 11am-5pm

Pottery Wheel:

Makers Studio Members may reserve time on the Studio Pottery Wheel at no additional charge. See Brevard Clay staff to reserve time.

***Note:** All Makers' Space Members wishing to use the pottery wheel must receive safety training, demonstrate their skill, sign an injury disclaimer prior to using the wheel. Members are responsible for any damage to the wheel.*

Clay and Glaze:

Makers Studio Members must purchase clay and glaze from Brevard Clay. Clay may be purchased by the pound or bag.

Studio Glazes are available at no additional cost. Additional glazes may be purchased through Brevard Clay and must be test fired prior to incorporation into firing schedule

Makers' Studio Member Policies

- Keep studio clean and safe
- Wet clean and mop area after each use
- Recycle personal clay-please do not dump clay or glazes down drain.
- Sand and work with dry ingredients in designated outdoor space
- Follow all posted signs, equipment procedures
- Maintain an enjoyable collaborative environment where each member feels welcomed and respected

Kiln Rental:

Brevard Clay has two Cone 022-6 Electric kiln available for firing of individual pieces. We fire to ^04 for bisque, ^06 for low fire glaze and ^5.5 for glaze fire.

Firing Fee:

\$.03 / cubic inch (\$5.00 minimum)

Brevard Clay reserves the right to refuse to fire pieces that do not meet firing standards.

Reasons may include:

- Unknown clay or glaze
- Glaze application issues (to thick, on bottom, etc)
- Clay not dry
- Clay to thick
- Other's as identified

Makers Studio Member Signature

Printed Name

Date:

Staff Signature

Date:

Studio Orientation

Date:

Wheel Orientation and Skill (For Use of Community Wheel)

Date: